

Brass Angels 2008

Odyssey
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The World Premiere of a Music Motion Theater Production

Brass Angels 2008
Odyssey オデッセイ

Celebrating the 45th Anniversary of Min-On Concert Association

October 31(FRI) - November 7(FRI),2008

JCB HALL in Tokyo's Dome City

	10/31 FRI	11/1 SAT	2 SUN	3 MON	4 TUE	5 WED	6 THU	7 FRI
2:00p.m.	●	●	●	●	Off	●	●	●
6:30p.m.	●	●	●	●	Off	●	●	●

Admission Fee(includes tax): S Class Seat 8,800 Yen
A Class Seat 7,800 Yen

Inquiry at: MIN-ON Ticket Center TEL 03-3226-9999

Purchase tickets at:

Lawson Ticket
Electronic Ticket Pier
E-Plus
CN Play Guide
JTB Entertainment Desk

TEL 0570-000-777 (L-Code: 35692)
TEL 0570-02-9999 (P-Code: 613-387)
<http://eplus.jp/> (PC and Mobil)
TEL 0570-08-9999
TEL 03-3865-5489

Organized by: MIN-ON Concert Association , TV Asahi
Supported by: Embassy of the United States , All Japan Band Association , Japan Marching-band Baton-twirling Association
Sponsored by: Lawson Ticket
Cooperated by (Instruments and Costumes): Yamaha Corporation , Shimokura Musical Instruments Co. , Chacott Co. Ltd
Cooperated by: Japan-Cup Marching-band & Baton-twirling Organization Committee





The World Premiere of a Music Motion Theater Production “Odyssey—Brass Angels 2008”

Min-On Concert Association proudly announces the world premier of “Odyssey—Brass Angels 2008,” a musical production featuring an all female cast with brass, percussion and color guard performers.

“Odyssey” is a dynamic and dramatic pageantry of music, movements and skill performed in a theater and is unlike anything you have ever seen before. This “Music Motion Theater” could be categorized as a new musical genre on the same scope as marching bands, drum corps and winter guards.

The most talented young female musicians/dancers/athletes in America unite as “Brass Angels,” creating a kaleidoscope of color, sound and movement on the stage. They will take you on “a poetic journey through city streets, fast moving trains, vast oceans and open sky,” which will lead you into the fantastic sensation of “Odyssey.”

Drawing from a variety of styles and emotions, the music of “Odyssey” blends winds, percussion, an assortment of keyboard and electronic instruments, as well as singing, into a wide range of musical landscapes. It is created like poetry, utilizing musical genres as diverse as American blues and jazz and Argentinean tango, infused with a variety of classical and contemporary styles. At the same time, all the expressive motions are choreographed into a variety of dancing styles.

The troupe of 47 individuals includes 24 brass, 10 percussion, 8 color guard/dance and 5 specialists who are all versatile in musicianship, dance and athletics.

The creative forces behind “Odyssey” are internationally well-known leaders in the worlds of marching band, drum corps and winter guard.

STAFF

Artistic/Visual Director	Scott Chandler
Music Director/Arranger	Wayne Downey
Choreography	Karl Lowe
Percussion Director	Dave Glyde
Percussion Arranger	Jim Wunderlich